

ECRANIZATION ANALYSIS OF THE NOVEL INTO THE MOVIE “ALLEGIANT” BY VERONICA ROTH

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ABSTRACT

This research was entitled "Analysis of Novel Ecranization into the Film "Allegiant" by Veronica Roth". This study tried to discuss ecranization of novels into movies. This study is to review the intrinsic elements in Allegiant's novel, especially the setting, characters, plot, and style that underwent reduction, addition and modification in the film. This study conducted as qualitative research. This study used descriptive method by analyzing novels and films. From this analysis the researcher found as well as a comparison of the changes in the ecranization of the Allegiant film novel namely 12 reductions, 5 additions, and 8 modifications. The characters in the reduction are 6 RDN, there are 2 RDN styles, 2 RDN plots then 2 RDN settings. In addition, there was 1 ADN in the setting and 4 ADN in the plot. Furthermore, in the modification, the researcher found 4 MDN in the setting, 1 MDN in character, and 3 MDN in the plot.

Keywords: Ecranization, Novel, Movie, Allegiant

I. INTRODUCTION

Literature is defined as works and art activities related to expression and creation. Materials for writing literary works can be sourced from the realities of life, imaginative ideas from the author as well as a combination. Literary works themselves consist of several types, the types of literary works include poetry, drama, and novel (Saroh & Widyahening, 2023). The novel is one of the literary works that are very popular because in a novel the author tells the events and life stories of the characters in detail and coherently. The novel is a long-form story in process, this long-form means that the story consists of a complex plot, many characters, complex themes, and many different settings (Azhari & Setiawan, 2021).

Ecranization is the mechanism of making a movie from the novel (Fitriana et al., 2022). Adapting literary works into films has been going

since the development of media delivery of a story and successful in terms of audience ratings. Series to tell a story of moving images captured with sound called a movie (Triswela, 2016). The major genres in film theory are often used to classify film types as setting, mood, and form. The goal of films is to educate, entertain and inspire audience.

In the process of adaptation, it is necessary to have an imagination so that it can attract the interest of viewers. These changes are indeed natural to be made because in making novel films, many changes will be made. It is divided into reductions, additions, or modifications. First, reduction includes the removal of several literary or textual works in the film. Second, addition means that something is added of certain parts in films adapted from novels. Finally, modifications turn the novel into a film to make it more interesting or captivating to the audience. From the description of the meaning of ecranization above, it can be concluded that ecranization is the

way of transferring or appointing a novel literary work into a film.

Here are some previous studies related to the topic of ecranization. The first was from (Saroh & Widyahening, 2023) entitled "An Ecranization Process As Seen In The Novel The Frog Prince Into The Movie" they found that ecranization divided into three parts, they are, shrinkage, addition, and changes variation that influence to the plot, character, and setting. The second research was from (Shindy & Noverino, 2021) by the title "Ecranization Study of Social Setting of Me, and Earl, and the Dying Girl". Another research about the analysis of ecranization was conducted by (Yanti, 2016) with the title "99 Cahaya di Langit Eropa" by Hanum Salsabila Rais and Rangga Almahendra". The results of the research were the discovery of several reductions, additions, and various changes.

A creative process is the main thing in turning a novel into a film. This creative process was utilized by director Robert Schwentke to bring the novel entitled "Allegiant" to the big screen. The adaptation of Veronica Roth's novel into a film directed by Robert Schwentke is this study subject. In the adaptation, there are some differences that occur due the limited duration of the film. The writer wants to know the differences form and sustainability of the content between the novel and the film. The assessment will include setting, character, plot, and style which are part of the intrinsic elements. Researchers formulated a study called "The Ecranisation Analysis of the

Novel Into the Movie "Allegiant" By Veronica Roth".

II. RESEARCH METHOD

We used the qualitative-descriptive method in this research. Define qualitative research as the process of repeated reading to gain relevant understanding and results in the study (Aspers & Corte, 2019). The method is describing the explanation results with words (Fitriana et al., 2022). This research not only analyzing and describing the data but also interpreting the data to gain a rich and in-depth understanding of the projection process in Veronica Roth's novel *Allegiant* and film directed by Robert Schwentke.

A. Object of the Research

According to (Satibi, 2017) a research object is a direction or an activity designed to provide an overview comprehensive description of a study. The object in this study is limited to the elements such as setting, plot, characters, and style in the novel "Allegiant" by Veronica Roth and the movie "Allegiant" by Director Robert Schwentke. Which the novel has 56 chapters in 526 pages published 2013 and the film was produced in 2016 with 120 minutes duration.

B. Technique for Collecting and analyzing the Data

According to (Riduwan, 2010) the meaning of data collection techniques is a technique or ways that can be used by researchers for data collection.

For that, the procedures of collecting and analyzing the data in this study are as:

- 1) Read the novel as a whole and repeating it again to understand the parts that need to be examined carefully and watch the movie to observe especially the plot, characters, setting, and style.
- 2) Identified all the sentences in the novel and film scenarios.
- 3) Record the data from dissecting the novel and film "Allegiant" then divide into plot, characters, setting, and style.
- 4) Comparing the transformation of the data in accordance with the aspect of reduction, addition, and modifications.

C. Research Data Coding Techniques

Data coding techniques in this research prioritize elements of changes in ecranization, that is reduction, addition, and modification that pointed to plot, characters, setting, and style. The coding of data in this research determines as the table below:

III. DISCUSSION AND FINDING

In the process of ecranization, the researcher found reduction, addition, and modification. The researcher describes the analysis that has been carried out as follows:

1. Reduction

The process of reduction from the novel to the Allegiant film occurs in the duration of the film's

run. The entire story in the novel cannot be fully told in the film. Therefore the director presents the novel's story in the film in a not convoluted version so that the audience feels interested in watching it. We found 12 totalled of reduction.

Evidence 1 (RDN setting)

Tris saw a large statue a few hundred meters in front of the entrance to the Genetic Welfare Bureau's headquarters (Pg145/Ch17). *It is a huge slab of dark stone, square and rough, like the rocks at the bottom of the chasm*". In the film, there is no statue as told in the novel.

Evidence 2 (RDN setting)

Tris, Christina, and Cara are locked in a cell and about to be sent to court for their treason. *"I stop in the middle of the cell and raise my eyebrows at her. "Sorry," she mumbles. "It's okay," Christina says. "We've been in here way too long."* (Pg2/Ch1). In the movie there is reduction in this setting because for efficiency in broadcast duration.

Evidence 3 (RDN plot)

Nita alerts Tobias of a makeshift tunnel to escape (Pg238/Ch23) *"It's an escape tunnel," she says*. In the movie, Nita doesn't tell about the tunnel.

Evidence 4 (RDN plot)

Tris dies from the death serum and gets shot *"She survived the death serum and set off the memory serum, but she . . . she was shot. And she*

didn't survive. I'm so sorry."(Pg489/Ch51). The fact is that at the end of the movie, Tris doesn't die.

Evidence 5 (RDN style)

As he spoke *"I noticed dark spots on his cheeks, like leafy leaves pierced by the sun"* (Pg146/Ch17). Tris describes Zoe when she meets him at the door of the Genetic Welfare Bureau, but Tris's movie seems normal. In the movie, there is no style of language that is a bit exaggerated like in the novel.

Evidence 6 (RDN style)

My body feels like someone has replaced my blood with molasses, and my bones with lead. (Pg467/Ch49). In the movie, no style of language is a bit exaggerated like in the novel.

Evidence 7 (RDN character)

The researcher found characters who experienced a reduction. Zeke (Ezekiel Pedrad) He is slightly shorter than Uriah but faster and stronger than him. *"Or there's nothing," Zeke suggests. "Those people who put us all in here, they could just be dead."*(Pg44/Ch7). There is a reduction in this character because it is for efficiency in broadcast duration but does not change the core of the story.

Evidence 8 (RDN character)

Cara is one of the characters not shown in the film. He has golden hair and wrinkles between his eyebrows like his older brother. *"He kept the*

Erudite from killing you," Cara says mildly." (Pg62/Ch8). There is a reduction in this character because it is for efficiency in broadcast duration but does not change the core of the story.

Evidence 9 (RDN character)

The next character who was reduced is Amar, he was Four's instructor during the latter's initiation and the one who gave him the nickname he later became widely known for *"You're not nearly as vigilant as you used to be," Amar says from behind me.* (Pg139/Ch16). There is a reduction in this character because it is for efficiency in broadcast duration but does not change the core of the story.

Evidence 10 (RDN character)

George is Tori's brother, to minimize the time in the movie, the character George also experiences reduction. *"Talking about me?" George, who was standing in the group by the doors* (Pg343/Ch34). There is a reduction in this character because it is for efficiency in broadcast duration but does not change the core of the story.

Evidence 11 (RDN character)

Shauna befriends Four and Zeke. He has a younger sister Lynn and a younger brother Hector *"I'm sorry, but I don't think I can go," Zeke says. "I couldn't leave Shauna here. Not after her sister just . . . well, you know."* (Pg63/Ch8). There is a reduction in this character because it is for

efficiency in broadcast duration but does not change the core of the story.

Evidence 12 (RDN character)

Lynn has rings on his eyebrows and his eyes are golden brown *Uriah had been friends with Lynn and Marlene as long as I'd known them, and now both of them are dead* (Pg17/Ch3). There is a reduction in this character because it is for efficiency in broadcast duration but does not change the core of the story.

2. Addition

There are additions in the film due to add to the sense and make the story more attractive but not distorted from the novel. The researcher only found one addition namely in the character. The existence of this additional aspect can be seen in the film story in but not in the novel, in this section the researcher found additions to the setting and the plot.

Evidence 13 (ADN setting)

Bubbles upon entering the border, the presence of bubbles when entering the border is nothing but to attract the audience's attention, but in the novel, nothing is mentioned.

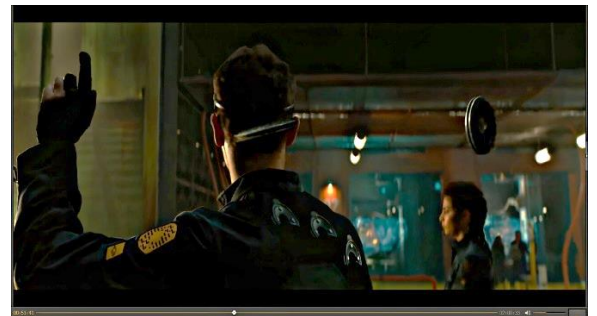


(28:48-30:36)

Picture 1. Air bubbles on the border

Evidence 14 (ADN plot)

A tool that is mounted on the head is called a drone when searching/shooting enemies. The existence of drones adds to the chemistry that the era corresponds to the real thing namely Chicago in the future. However, in the actual story in the novel, there are no drones like in the movie.



(51:42-52:15)

Picture 2. Drone when searching/shooting enemies.

Evidence 15 (ADN plot)

The special plane carrying Tris meets David. In the movie, Tris meets David using an airplane that is so sophisticatedly designed.



(37:50-39:30)

Picture 3. Airplane that is so sophisticatedly designed

Evidence 16 (ADN plot)

Peter is asked to keep tabs on Chicago and Evelyn progresses through a monitor with Caleb, this is actually to make it easier for David to find out the progress of his enemy Evelyn.



(49:28-49:43)

Picture 4. Caleb watched through the monitor

Evidence 17 (ADN plot)

In the film, Evelyn tests Marcus with a memory serum for abusing Four as a child. It never given in the novel but in the movie it did.



(01:24:20-01:25:33)

Picture 5. Evelyn gives Marcus the memory-busting serum

3. Modification

The researcher found that there were modifications in the movie, one of which was in the settings section.

Evidence 18 (MDN setting)

Tris paced back and forth in the Erudite headquarters cell, thinking about what someone had said. *I pace in our cell in Erudite headquarters, her words echoing in my mind: my name will be Edith prior, and there is much I am happy to forget.* (Pg1/Ch1). Different from the movie the first minute is shown with the hustle and bustle of the city of Chicago where people are in a field.



(00:59-01:25)

Picture 6. Chicago atmosphere

Evidence 19 (MDN setting)

Tris receives a letter from Tobias that tomorrow morning is Caleb's trial. *When I finally make it back to the dormitory that evening, I find a note from Tobias tucked under the glass of water on my bedside table. Your brother's trial will be tomorrow morning, and it will be private. I can't go or I'll raise suspicion, but I'll get you the verdict as soon as possible. Then we can make some kind of plan.* (Pg59/Ch7) In fact in the movie, Tobias tells Tris directly about when Caleb's trial. when they were sitting together discussing Caleb and what was really going on behind the wall.



(11:44-11:59)
Picture 7. Four and Tris

Evidence 20 (MDN setting)

Guarding Caleb's captivity, a woman leads me to a blank metal door with 308A on it—I wonder what it was used for when our city didn't require so many cells. She types in the code, and the door springs open. (Pg76/Ch10). Keeping Caleb behind his back is a man. Maybe in order to seem more attractive and more intense the director chose a male actor.



(12:33)
Picture 8. Four frees Caleb

Evidence 21 (MDN setting)

Tris and his friends tried to escape trying to get out of the wall at night (Pg93/Ch11). Tris and friends try to escape trying to get out of the walls of Chicago during the day in the movie.



(17:35-21:25)
Picture 9. Trying to escape through the great wall

Evidence 22 (MDN setting)

They headed for the Genetics Welfare Headquarters by trucks truck stops before a set of double doors, and Peter is the first to jump down. (Pg112/Ch14). They headed for the Genetic Welfare Bureau's headquarters using some sort of helicopter/plane.



(29:02-30:09)
Picture 10. Helicopter/plane

Evidence 23 (MDN plot)

When meeting David Tris shows a photo of his mother and asks David about his mother Zoe gave me a picture of her, and you were standing right next to her in it, so I figured you could help."(Pg128/Ch15). In the film, it is David who gives Natalie's photo to Tris and David gives the eye knowledge of Natalie's past.



(43:00-46:00)

Picture 11. David shows Tris a photo of Natalie

Evidence 24 (MDN plot)

In the movie Tris and friends use a graphing hook to climb a wall whereas in the novel Tris's group take a train to go to amity, and ride truck to get over the wall. (Ch11/Pg88).



(19:02-19:30)

Picture 12. Tris and friends use a graphing hook to climb a wall

Evidence 25 (MDN plot)

David has the idea for the board at the Bureau to use the Memory Serum in Chicago in the novel (Ch32/Pg327). But in the movie, David tricks evelyn and peter by sending peter to Chicago and make evelyn gives him the memory serum (01:37:03-01:37:37).

IV. CONCLUSION

There were several kinds of ecranization the novel into the Allegiant film. It mentioned were seen in the plot, character, setting, and style. The reduction results occur due to the broadcast duration. The results of the addition and modification were made because the director thought it was to attract the audience's attention so that it would make a more distinct impression but not get out of the storyline of the novel.

Based on the results of research and discussion in the ecranization of the novel Veronica Roth's Allegiant to the film Allegiant directed by Robert Schwentke, as well as a comparison of the changes in the ecranization of the Allegiant film novel namely 12 reductions, 5 additions, and 8 modifications. In the characters, we found reductions as 6 RDN, for styles there are 2 RDN while the plot also contains 2 RDN later reduction in the setting occurs as much as 2 RDN. In addition, there is 1 ADN in the settings and 4 ADN in the plot. Furthermore, in modification, the researcher found 4 MDN in the setting, 1 MDN in character, and 3 MDN in the plot.

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