

ANALYSIS OF SOCIAL SOLIDARITY IN THE NOVEL ARGANTARA BY FALISTIYANA: LITERARY SOCIOLOGICAL STUDY

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Abstract. The problem contained in this research is the form of social solidarity in the novel Argantara by Falistiyana. This research aims to describe forms of social solidarity. This research uses a literary sociology approach and this research is qualitative in nature. The data source for this research is the novel entitled Argantara by Falistiyana, published in 2022 at PT Sarana Kreasi Abadi with a thickness of 484 pages. Data collection was carried out through the literature study method, with data analysis including identifying data, classifying data, and analyzing data. The theory that is the basis of the analysis is Emile Durkheim's theory of social solidarity. Based on the results of this research, it shows that social solidarity in the Argantara novel is divided into mechanical social solidarity and organic social solidarity. Mechanical social solidarity is found in 10 data quotes, including deliberation, empathy, togetherness and the existence of repressive laws with forms of togetherness being dominant. Meanwhile, organic social solidarity is found in 8 data quotes, including appreciation, mutual respect, cooperation and the existence of restitution laws with cooperation being the dominant form.

Keywords: social solidarity; literary sociology; novel

I. INTRODUCTION

Social solidarity is a relationship between individuals or groups that are bound by moral feelings and beliefs that are shared together and strengthened by shared emotional experiences Durkheim (in Faruk, 2021). Social solidarity refers to a sense of unity, support and shared responsibility between members of society in overcoming common problems or maintaining common welfare. It is important to study literary works using the theory of social solidarity as a massive step to publicize the value of social solidarity to society.

One example of a case of social solidarity is a community of big motorbike fans. IMBI is an organization that has a passion for collecting or riding big motorbikes. The Indonesian Motorcycle Association said it had been approved by the government. IMBI members are those who have big motorbikes or mogees. They carry out various activities in the hope of growing all aspects related to automotive as the club develops. The Indonesian Motorcycle Association tries to foster a sense of brotherhood among its members. They said they would try to do this by traveling thousands of kilometers (otomotif.tempo.com).

The phenomenon of social solidarity issues described above can also be found in literary works, such as the novel Argantara. Because, the essence of the novel, which is a reflection of real life, is linked to reality, which arises from the author's imaginative process based on personal experience. In a novel, the storyline presented is based on human life and

society, which is then depicted by characters who show different unique traits and personalities.

The novel Argantara is one of the best selling novels by Falistiyana. The Argantara novel has been read more than 38.9 million times on the Wattpad platform. This novel was first published by PT Sarana Kreasi Abadi with 484 pages in 2021. This novel has the theme of romance and friendship. This work received a positive response as a bestseller and was adapted for the big screen. Falistiyana, a talented young man, is the author behind the success of this novel (www.wattpad.com). Thus, this novel is worthy of being used as a research object.

The use of the novel Argantara as a research object was driven by the aim of identifying representations of social solidarity in the novel's story. More than just detailing aspects of social solidarity in the novel, this research aims to gain deeper insight into how this form of solidarity is reflected in society as a whole through an in-depth study of the novel's content.

Overall, the novel Argantara tells the story of Arga and Syera facing an arranged marriage that was initially forced upon them, but turned into a warm and loving relationship. Apart from that, this novel tells about Arga's friendship with the Agberos gang. The group (agberos gang) consists of several people who have the same sense of equality, have strong and close ties, have deep friendships and have high solidarity. This friendship story is also part of the story which describes the extent of their relationship with each other, how they help each other, support each other, build relationships

together and illustrate the importance of friendship bonds in life together and how support from friends can shape who we are as individuals. have similar interests and support each other. Thus, the study of this novel is worthy of research, because there are issues of social solidarity that arise in it, representing real situations that often occur in people's lives.

The social solidarity in the novel Argantara is very in accordance with Emile Durkeim's theory because the concept of social solidarity is a feeling of unity and attachment between individuals in a society. There are two forms of social solidarity distinguished by Emile Durkeim, namely, 1) Mechanical social solidarity that occurs in simple, traditional societies with similar values, norms and social roles. 2) Organic social solidarity that emerges in modern society with diverse roles and functional dependencies.

Based on the background description above, this research will be motivated to explore this topic with the aim of understanding more deeply about social solidarity in the novel entitled Argantara by Falistiyana using Emile Durkheim's theory of social solidarity. This research will take a literary sociology study approach to reveal how social solidarity is depicted in these literary works.

Based on the problem formulation, the aim of this research is to describe the forms of social solidarity in the novel Argantara by Falistiyana.

II. RESEARCH METHOD

Types of research

According to Bogdan and Taylor 2004 (in Ridha 2013), qualitative research is a type of research that aims to gain a comprehensive understanding of the experiences experienced by research subjects. This research is included in the descriptive research category, which means the aim is to collect information about certain conditions or events without testing hypotheses or treating observed variables and descriptive research is used to describe ongoing symptoms or phenomena. In this research, the method used is qualitative descriptive research, which relies on the use of words and meaning rather than numbers. The main focus of this research is to describe the forms of social solidarity found in the novel Argantara by Falistiyana.

Data and Data Sources

The data collection process and data sources are important components in this research because research cannot be carried out without access to appropriate data and sources. An explanation of the data and data sources is presented as follows.

Data

The data for this research is text, in the form of words, sentences, language and dialogue contained in the novel Argantara by Falistiyana which is related to social solidarity.

Data Source

The data source is where the data was obtained. The data source in this research is the novel Argantara by Falistiyana, published by PT Sarana Kreasi Abadi.

Method of Collecting Data

Data collection techniques are the methods used to collect data. Here are some data collection techniques:

Literature Review

Literature study refers to data collection techniques that involve the process of reviewing books, articles, literature, notes and other reports that are similar but related to the research to be conducted (Mirzaqon and Purwoko, 2017). The literature study in this research is collecting data by carefully reading the literary work in question, namely the novel Argantara by Falistiyana to obtain data related to forms of social solidarity.

Research Instrument

The instrument in this research is the object or literary work itself. Thus, this research uses the novel Argantara by Falistiyana as a data source as well as a data research instrument that focuses on recording data in the form of mechanical solidarity and organic solidarity.

Data Analysis Method

In this research, data analysis techniques were used in the form of qualitative descriptive analysis. Moleong (2008:6) explains that qualitative research is a type of research carried out to explore phenomena that are the object of research, such as understanding, motivation, action, and so on. Referring to Durkeim's opinion which divides social solidarity into two, namely mechanical social solidarity which includes forms of willingness to help, deliberation, empathy, mutual cooperation, repressive law. Meanwhile, organic solidarity includes forms of cooperation, loyalty, mutual respect, appreciation and the law of restitution. This research is considered qualitative research because it tries to explain a special social phenomenon, namely social solidarity expressed in Argantara.

III. RESULT AND DISCUSSION

Data Description

This fourth chapter contains a description of social solidarity contained in the Novel Argantara by Falistiyana. The data that has been obtained from the novel is classified into a research instrument table and then analyzed using Emile Durkeim's theory of social solidarity.

Social solidarity emerges as a result of the interaction of various ways and situations that describe the relationships between characters, as well as how they support each other or unite in facing various challenges or conflicts. So it is classified into a research instrument table and analyzed using Emile Durkheim's theory of social solidarity. This will include mechanical social solidarity in the form of deliberation, empathy, togetherness, repressive law and organic social solidarity in the form of appreciation, mutual respect, cooperation, law of restitution.

Mechanical Social Solidarity Data

Deliberation Form Data

The following is data on mechanical solidarity in the form of deliberation in the novel *Argantara* by Falistiyana,

Data 1

Agberos' children are now at his base. Solve the problem that just happened to them. This morning, when Agberos' children went to headquarters, the front gate and parking lot appeared to be destroyed. Even the gate made of iron was broken.

Johan assumes that the mastermind behind all this is Bara and his henchmen. The problem is, the Agberos have no more enemies except Bara's gang, they are already enemies from their tenth year of high school and there is no peace between them at all (Falistiyana, 2021:159).

Data 2

"Ask for a moment, focus on us and listen carefully. We have agreed to gather here, in fact all the Agberos members are already here. "So, I hope you understand and are ready for what happens next," said Johan while looking at the many agberos members.

"I, as the first representative of Agberos, would like to convey that there will be a shift in the chairman and core management. In another sense, Arga will step down from his position, but that doesn't mean that Arga is no longer a member of Agberos, we the seniors and we the core management are only resigning our positions but not forgetting our duties. "Our task and goal is to justify what is right and complete what should be resolved," he stressed (Falistiyana, 2021:211).

Data 3

"In your opinion, who deserves to be the second class of Agberos leader?" Arga asked. The three boys who were dancing happily stopped their activities.

"Do you have any intention of stepping down? Andre asked.

Arga nodded. "I won't always be chairman. We won't always be the core of Agberos. After graduating, we may already be busy with our respective activities. "That's why from now on, I have to prepare candidates for chairman and your opinion is very important." (Falistiyana, 2021:174)

Data 4

"Here we only have five girls whose voices are good enough to be entered into the competition. There are Syera, Ghea, Kirana, Vera and also Rista. And in the competition, only two girls and two boys are needed, each solo. "As the chairman here, I chose Gea and Kirana for girls, Kevin and Lingga for boys," said Darel who was standing at the front.

Syera breathed a sigh of relief, she was grateful that she was not chosen. It's not that she doesn't want to, it's just that the girl is lazy about meeting people at competitions (Falistiyana, 2021: 182)

Data 5

"As we discussed yesterday. My goal here as Arga's guardian is to ask Syera's parents for approval to marry my

child. "Or in another sense, agreeing to this match," said Ardi formally and looked seriously at Rudi and Manda (Falistiyana, 2021:14)

Based on the description above, mechanical social solidarity takes the form of deliberation in the novel *Argantara* by Falistiyana, namely: 1) Deliberation held by the Agberos gang which discusses the problem that has just befallen them, namely, the Agberos headquarters which was attacked by the enemy, namely the Baron gang, 2) Deliberation held by the Agberos gang which discussed the impending removal of the chairman and core management of the Agberos gang, 3) Deliberation held by the Agberos gang which discussed Arga wanting to replace the leader of the Agberos gang, 4) Deliberation held by Darel, Syera , Ghea, Kirana and Rista who discussed who would represent the school in the music contest, 5) Deliberation held by Arga and Syera's family which discussed the arranged marriage between Arga and Syera.

Data Forms of Empathy

Below is a description of mechanical solidarity data in the form of empathy in the novel *Argantara* by Falistiyana.

Data 1

"Tomorrow he wants to go to London. "I gave permission not to go to school to take him to the airport," he said.

Arga really understands Andre's feelings at the moment. He then patted Andre's shoulder to strengthen the man. If Arga were in Andre's position, he would be a guilty person for the rest of his life. Failed to look after the girl he loved (Falistiyana, 2021:114).

Data 2

Bara nodded his head, then stood up because his arm was pulled by the police.

"Goodbye and hopefully we can meet in heaven. I'm leaving."

Arga took a deep breath when the embers were brought back in by one of the police. There was pity in his heart, he who was now in his position as a father also felt what Bara felt (Falistiyana, 2021:478).

Based on the description above, the forms of empathy in the novel *Argantara* by Falistiyana are, 1) There is a sense of empathy between Arga towards the character Andre who is sad, 2) There is a sense of empathy between the character Arga towards Bara who will soon be executed.

Data on Forms of Togetherness

Below is a description of mechanical solidarity data in the form of togetherness in the novel *Argantara* by Falistiyana.

Data 1

Johan and his friends were taking photos on the basketball court behind class XII. A guy with denim pants attached to his body, holding a Canon camera in his hand. Elang, the guy who served as the Agberos alumni photographer. The guy is now even more handsome and of course his bar nature is getting worse (Falistiyana, 2021:425).

Data 2

That afternoon, Arga and Syera's house looked very busy. All members of their extended family visited. Especially Ardi and his wife and Rudi and his wife. The four of them seemed to be the happiest people here because they had gotten their first grandchild. (Falistiyana, 2021:441).

Data 3

The squeak of the gurney echoed through the hospital corridor. The medical nurses swiftly treated Syera. Arga couldn't hold back his emotions. The boy shed tears as he looked at Syera who was in pain. The hospital was very busy, Arga's family and friends came here. Previously, Arga told them that he was in the taxi (Falistiyana, 2021:435).

Based on the description above, the forms of togetherness in the novel Argantara by Falistiyana are, 1) there is a joint activity between Johan and his friends who take a group photo to celebrate school farewell, 2) There is togetherness between the entire Arga and Syera family who visit Arga's house, 3) There was close togetherness between Arga's family and friends at the hospital who knew that Syera would soon give birth.

Repressive Legal Form Data

Below is a description of mechanical solidarity data in the form of repressive law in the novel Argantara by Falistiyana.

Data 1

Aldi's hands were clenched tightly when he saw that his base had been destroyed. The supporting pillars even cracked due to the actions of Agberos' children.

"Now it's even, right? Destruction is met with destruction. "And I hope that you, don't bother me and don't cause any more trouble with the Agberos children, if you all don't want me to destroy this trash base of yours," said Arga (Falistiyana, 2021:178).

Based on the description above, the form of repressive law in the novel Argantara by Falistiyana is that there is a repressive law carried out by the Agberos gang against the Baron gang because they have violated a mutual agreement.

*Organic Social Solidarity Data**Appreciation Form Data*

Below is a description of organic solidarity data in the form of appreciation in the novel Argantara by Falistiyana.

Data 1

"Brother, why me?" Alden asked while pointing at himself.

"Your performance and courage are worthy of replacing me," said Arga. He patted Alden's shoulder (Falistiyana, 2021:212).

Data 2

"I admit you deserve to win. "Your strategy and way of playing are cool," said one member of the Galactic High School team.

"Thanks. "You were cool too, to the point where I had to devise a strategy to beat you," Arga smiled faintly (falistiyana, 2021:233-234).

Based on the description above, the form of organic social solidarity is a form of appreciation in the novel Argantara by Falistiyana, namely, 1) There is Arga's appreciation for Alden because he has performance and courage, so he was chosen to replace Arga's position, 2) There is a form of mutual appreciation between the team leaders Galactic High School basketball with Merpati High School basketball team members after a basketball game.

Mutual Respect

Below is a description of organic solidarity data in the form of mutual respect in the novel Argantara by Falistiyana.

Data 1

The four boys ran out of class. When they face Mr Botak, it's a different story. Outside of school, they will become Agberos members and Agberos leaders. His nature was cruel, ferocious and like a lion.

However, it is different when you are in a school environment. Their characteristics are inversely proportional, like cats (Falistiyana, 2021:73).

Based on the description above, a form of organic social solidarity takes the form of mutual respect in the novel Argantara by Falistiyana, namely the respectful attitude shown by Arga and his friends towards teachers at school.

Cooperation

Below is a description of organic solidarity data in the form of mutual respect in the novel Argantara by Falistiyana.

Data 1

Arga rubbed his face angrily. "Contact all the Agberos children. Direct everyone to guard the school area. Also direct ten members to guard the headquarters. And we will welcome them at the front later."

Andrew nodded. "There are already twenty children guarding the base. "We just have to direct the rest to guard the back gate of the school and the front," (Falistiyana, 2021: 48).

Data 2

"WHY DO YOU ALL JUST SHUT UP?! STOP THEM!" Aldi shouted at his members.

All the Baron's children try to prevent the crazy actions of Agberos' children. Instead of being successful in preventing it, they instead got involved in a fight. And now there are two people left who never get along, Arga and Aldi. Two half-siblings who never prioritize peace in their relationship (Falistiyana, 2021: 177)

Data 3

"We can't lose this time. Have you seen the guy with number nine on his back?" Arga pointed to a guy wearing a green basketball suit, with the number nine on his back. Everyone nodded their heads.

"He's reliable and no joke. Put your strategy in place. If necessary, watch his movements, follow him wherever he attacks us. Understand?" (Falistiyana, 2021:233).

Based on the description above, the form of organic social solidarity in the form of cooperation in the novel *Argantara* by Falistiyana is, 1) There is a form of cooperation between the Agberos gang leader and his members to ensure mutual security, 2) There is a form of cooperation between Aldi (the gang leader Baron) with his members to prevent the Agberos gang from attacking their headquarters, 3) There is a form of cooperation between Arga (basketball team leader) and other team members by using better playing strategies.

Restitution Law

Below is a description of organic solidarity data in the form of legal restitution in the novel *Argantara* by Falistiyana.

Data 1

"I'm dead," muttered Johan.

"That means 50,000 plus 20,000, plus the flower vase costs 50,000, so 120,000. Not yet responsible for damage to the whiteboard worth 50,000. So the total is 170,000" (Falistiyana, 2021:188).

Based on the description above, the form of organic social solidarity is in the form of restitution law in the novel *Argantara* by Falistiyana, namely, There is a legal form of restitution from Rista (class treasurer) to Johan for not paying cash and having damaged goods in the class, so he was asked to pay compensation as punishment.

Data Analysis

Based on the description of data taken from the novel *Argantara* by Falistiyana, there are several data excerpts that describe social solidarity in the lives lived between characters. The following is a data analysis starting from excerpts of data that are included in social solidarity. For clarity, at this stage the data is analyzed based on Emile Durkheim's theory of social solidarity and the analysis is presented in qualitative descriptive form.

Analysis of Mechanical Social Solidarity Data

Data Analysis of Deliberation Forms

The representation of the form of deliberation in the data excerpt (A1) contained in the Novel *Argantara* page 159 reads:

Ageberos' children are now at his base. Solve the problem that just happened to them. This morning, when Agberos' children went to headquarters, the front gate and parking lot appeared to be destroyed. Even the gate made of iron was broken.

Johan assumes that the mastermind behind all this is Bara and his henchmen. The problem is, the Agberos have no more enemies except Bara's gang, they are already enemies from their tenth year of high school and there is no peace between them at all (Falistiyana, 2021:159).

The data excerpt shows mechanical solidarity which is marked by the deliberations carried out by the Agberos gang. Deliberation is a discussion activity carried out to find joint decisions in resolving problems. Through deliberation,

kinship and solidarity are formed which strengthen the relationships between community members. Therefore, this quote is classified as mechanical solidarity because it shows the existence of collective awareness that encourages deliberation as a decision-making step.

The representation of the form of deliberation in the data excerpt (A2) contained in Novel *Argantara* page 211 reads:

"Ask for a moment, focus on us and listen carefully. We have agreed to gather here, in fact all the Agberos members are already here. "So, I hope you understand and are ready for what happens next," said Johan while looking at the many agberos members.

"I, as the first representative of Agberos, would like to convey that there will be a shift in the chairman and core management. In another sense, Arga will step down from his position, but that doesn't mean that Arga is no longer a member of Agberos, we the seniors and we the core management are only resigning our positions but not forgetting our duties. "Our task and goal is to justify what is right and complete what should be resolved," he stressed (Falistiyana, 2021:211).

This quote shows a form of mechanical solidarity characterized by deliberation as a step towards joint decision making. In societies that demonstrate mechanical social solidarity in the form of deliberation, individuals unite because they have similar roles. Community involvement in joint decision making is very important in traditional societies. The deliberations carried out in the data excerpt are reflected in the deliberation activities to discuss changes in the management of the Agberos gang. Therefore, this quote is classified as mechanical solidarity because it shows the existence of collective awareness that encourages deliberation as a decision-making step.

The representation of the form of deliberation in the data excerpt (A3) contained in Novel *Argantara* page 174 reads.

"In your opinion, who deserves to be the second class of Agberos leader?" Arga asked. The three boys who were dancing happily stopped their activities.

"Do you have any intention of stepping down? Andre asked.

Arga nodded. "I won't always be chairman. We won't always be the core of Agberos. After graduating, we may already be busy with our respective activities. "That's why from now on, I have to prepare candidates for chairman and your opinion is very important." (Falistiyana, 2021:174).

This quote shows the existence of mechanical solidarity which is characterized by deliberation as a tool for joint decision making. In a mechanical solidarity society all individuals are united because they have similar roles. Deliberation is an expression of a sense of brotherhood and collective awareness in society that reflects the nature of traditional society. Deliberation really upholds the principles of kinship and togetherness which puts aside ego in agreeing on joint decisions. This is reflected in the data excerpt which carried out deliberation activities that would discuss the replacement of the new gang leader which was attended by all members of the Agberos gang.

The representation of the form of deliberation in the data excerpt (A4) contained in the Novel *Argantara* page 182 reads:

"Here we only have five girls whose voices are good enough to be entered into the competition. There are Syera, Ghea, Kirana, Vera and also Rista. And in the competition, only two girls and two boys are needed, each solo. "As the chairman here, I chose Gea and Kirana for girls, Kevin and Lingga for boys," said Darel who was standing at the front.

Syera breathed a sigh of relief, she was grateful that she was not chosen. It's not that she doesn't want to, it's just that the girl is lazy about meeting people at the competition (Falistiyana, 2021: 182).

The quote above shows the existence of mechanical solidarity which is characterized by deliberation. Deliberation creates an atmosphere of kinship and solidarity among community members. In this process, conflicts can be resolved through dialogue and efforts to reach agreements that benefit all parties. Deliberation is a form of brotherhood and collective feelings in society. In relation to the data quote, deliberation occurred because of a common interest in discussing the participation of participants in music competitions at school.

The representation of the form of deliberation in the data excerpt (A4) contained in Novel Argantara page 14 reads:

"As we discussed yesterday. My goal here as Arga's guardian is to ask Syera's parents for approval to marry my child. "Or in another sense, agreeing to this match," said Ardi formally and looked seriously at Rudi and Manda (Falistiyana, 2021:14)

This data quote shows mechanical solidarity which is characterized by deliberation. Deliberation is a discussion activity carried out together to reach a joint decision. This is reflected in the data excerpt which discusses the arranged marriage between Arga and Syera which was previously agreed upon and attended by both families. This quote is classified as mechanical solidarity because it shows the existence of collective awareness so that social relations occur in society. Having deliberation as a step in making joint decisions is one of the implementations of collective awareness in society.

Data Analysis Forms of Empathy

The representation of the form of empathy in the data quote (B1) contained in the Novel Argantara page 114 reads:

"Tomorrow he wants to go to London. "I gave permission not to go to school to take him to the airport," he said.

Arga really understands Andre's feelings at the moment. He then patted Andre's shoulder to strengthen the man. If Arga were in Andre's position, he would be a guilty person for the rest of his life. Failed to look after the girl he loved (Falistiyana, 2021:114)

This quote shows mechanical solidarity which is characterized by a feeling of empathy. Empathy is the ability to feel and understand another person's feelings, thoughts, or experiences. Empathy involves the ability to create an emotional connection with another person, recognizing their feelings, and showing understanding for what they are experiencing. In relation to the data quote above, Arga's empathy for Andre occurs because of Arga's ability to feel and understand Andre's feelings when he is sad. This data quote is

classified as mechanical solidarity because it shows the existence of a representation of collective consciousness in society. This collective awareness forms a person's sense of empathy when someone else is hit by a disaster.

The representation of the form of empathy in the data quote (B2) contained in the Novel Argantara page 478 reads:

Bara nodded his head, then stood up because his arm was pulled by the police.

"Goodbye and hopefully we can meet in heaven. I'm leaving."

Arga took a deep breath when the embers were brought back in by one of the police. There was pity in his heart, he, who was now in the position of a father, also felt what Bara felt (Falistiyana, 2021:478).

The quote above shows mechanical solidarity which is characterized by a sense of empathy. Involves an emotional experience, where a person experiences feelings that another person may experience. This could mean feeling similar joy, sadness, or anxiety. The empathy in this quote is reflected by the feeling of pity in Arga's heart because they are both fathers so Arga can know what is in Bara's heart. This data quote is classified as mechanical solidarity because it shows the existence of a representation of collective consciousness in society. This collective awareness forms a person's sense of empathy when someone else is hit by a disaster.

Data Analysis of Forms of Togetherness

The representation of the form of togetherness in the data quote (C1) contained in the Novel Argantara page 425 reads:

Johan and his friends were taking photos on the basketball court behind class XII. A guy with denim pants attached to his body, holding a Canon camera in his hand. Elang, the guy who served as the Agberos alumni photographer. The guy is now even more handsome and of course his bar nature is getting worse (Falistiyana, 2021:425).

The data excerpt above reflects mechanical solidarity in the form of togetherness, characterized by activities that create close togetherness. This data quote is included in mechanical solidarity because it reflects the existence of close social relations in society and the quote also reflects homogeneity in society in the form of the same goals. These group photos are also taken as a means to strengthen social interactions and relationships in society. The togetherness between Johan and his friends occurs because they have similar values and shared goals. This quote is classified as mechanical solidarity because it shows ideals and moral commitment as the main bond. Individuals with the same beliefs and ideals will feel that they should be together because they think alike.

The representation of the form of togetherness in the data quote (C2) contained in the Novel Argantara page 441 reads:

That afternoon, Arga and Syera's house looked very busy. All members of their extended family visited. Especially Ardi and his wife and Rudi and his wife. The four of them seem to be the happiest people here because they have got their first grandchild (Falistiyana, 2021:441)

The quotes in the data are classified as mechanical solidarity because they are characterized by the same feeling or emotional bond, where the whole family feels happy with

the presence of a new member in the family, there is a very solid sense of kinship by coming to visit as a means of strengthening interaction and social relations in the family. There are similar family backgrounds so that togetherness exists. This quote is classified as mechanical solidarity because it reflects the homogeneity or equality that society has.

The representation of the form of togetherness in the data quote (C3) contained in the Novel Argantara page 435 reads:

The squeak of the gurney echoed through the hospital corridor. The medical nurses swiftly treated Syera. Arga couldn't hold back his emotions. The boy shed tears as he looked at Syera who was in pain. The hospital was very busy, Arga's family and friends came here. Previously, Arga told them that he was in the taxi (Falistiyana, 2021:435).

The data excerpt above reflects mechanical solidarity which is characterized by a sense of togetherness between family and friends. This togetherness occurs because of the similarities and close social relationships in society. This quote shows mechanical solidarity because there is a sense of kinship between Arga's family and friends. This can strengthen mechanical solidarity between communities by fostering togetherness

Data Analysis of Repressive Legal Forms

The representation of the form of repressive law in the data quote (D1) contained in the Novel Argantara page 178 reads:

Aldi's hands were clenched tightly when he saw that his base had been destroyed. The supporting pillars even cracked due to the actions of Agberos' children.

"Now it's even, right? Destruction is met with destruction. "And I hope that you, don't bother me and don't cause any more trouble with the Agberos children, if you all don't want me to destroy this trash base of yours," said Arga (Falistiyana, 2021:178).

This data quote reflects the existence of mechanical solidarity in society which is characterized by the existence of repressive laws. This repressive law is manifested in the form of anger in the form of revenge against the disappointment of the Baron gang who have violated the rules or agreements between fellow motorcycle gangs. What the Baron gang did was considered a threat to the Agberos gang, giving rise to a reaction in the form of revenge by the Agberos gang.

Organic Social Solidarity Data Analysis

Data Analysis of Appreciation Forms

The representation of the form of appreciation in the data quote (A1) contained in Novel Argantara page 212 reads:

"Brother, why me?" Alden asked while pointing at himself.

"Your performance and courage are worthy of replacing me," said Arga. He patted Alden's shoulder (Falistiyana, 2021:212).

This quote shows the existence of organic solidarity between Arga (leader of the Agberos gang) and Alden as evidenced by the appreciation for his abilities and dedication while being a member of the Agberos gang which is considered capable of replacing Arga's position as leader. Appreciation or respect for work, talent and individual

achievements is an important factor in organic solidarity. This data quote is classified as organic solidarity because it reflects the division of labor in modern society resulting in differences in the abilities and work of each individual.

The representation of the form of togetherness in the data quote (A2) contained in the Novel Argantara pages 232-234 reads:

"I admit that you deserve to win. "Your strategy and way of playing are cool," said one member of the Galactic High School team.

"Thanks. "You were cool too, to the point where I had to devise a strategy to beat you," Arga smiled faintly (falistiyana, 2021:233-234).

This quote shows the existence of organic solidarity between the leader of Merpati Putih High School and one of the members of the basketball team from Galactic High School, marked by appreciation for their talents. Respect for individual talents, achievements and careers is the main factor in building this solidarity. With appreciation, it is hoped that it can strengthen bonds between individuals and increase solidarity within the group. This is important in forming healthy and positive relationships. This data quote is classified as organic solidarity because it reflects the division of labor in modern society resulting in differences in the abilities and work of each individual.

Data Analysis Forms of Mutual Respect

The representation of the form of mutual respect in the data quote (B1) contained in the Novel Argantara page 73 reads:

The four boys ran out of class. When they face Mr Botak, it's a different story. Outside of school, they will become Agberos members and Agberos leaders. His nature was cruel, ferocious and like a lion.

However, it is different when you are in a school environment. Their characteristics are inversely proportional, like cats (Falistiyana, 2021:73).

This quote shows the organic solidarity between Arga and his friends towards their teacher (Pak Botak). This was marked by the respectful attitude of Arga and his friends towards Mr. Botak (the teacher). This data quote is classified as organic solidarity because there are differences in roles between teachers and students, thus encouraging mutual respect to build solidarity. This is in accordance with the characteristics of modern society which is influenced by diversity, so that mutual respect becomes a necessity for the creation of organic solidarity.

Data Analysis of Forms of Collaboration

The representation of the form of cooperation in the data excerpt (C1) contained in Novel Argantara page 48 reads:

Arga rubbed his face angrily. "Contact all the Agberos children. Direct everyone to guard the school area. Also direct ten members to guard the headquarters. And we will welcome them at the front later."

Andrew nodded. "There are already twenty children guarding the base. "We just have to direct the rest to guard the back gate of the school and the front," (Falistiyana, 2021: 48)

This quote reflects the organic solidarity that exists between the characters Arga and Andre, marked by the cooperation between the two characters. Cooperation exists because there are differences in roles or job specializations in society which create an attitude of mutual need between groups. Cooperation can occur when individuals or groups have the same goals. In relation to the data quote, cooperation occurs because they have the same goal, namely wanting to keep their gang safe from enemies. This quote is classified as organic solidarity because there are differences in roles or job specialization, namely between the two figures, Arga as chairman and Andre as his deputy.

The representation of the form of cooperation in the data excerpt (C2) contained in Novel Argantara page 177 reads:

"WHY DO YOU ALL JUST SHUT UP?! STOP THEM!" Aldi shouted at his members.

All the Baron's children try to prevent the crazy actions of Agberos' children. Instead of being successful in preventing it, they instead got involved in a fight. And now there are two people left who never get along, Arga and Aldi. Two half-siblings who never prioritize peace in their relationship (Falistiyana, 2021: 177).

The data excerpt shows that there is organic solidarity between Aldi as the leader of the Baron gang and his members, marked by cooperation between the figures. Cooperation can occur if individuals or groups have the same interests or goals. This cooperation can be seen from the efforts made by the leader and members of the Baron gang to prevent their opponents from attacking their headquarters. This quote is classified as organic solidarity because there are differences in roles or job specialization, namely between Aldi's character as chairman and his gang members. The existence of an attitude of mutual need triggers the emergence of cooperation.

The representation of the form of cooperation in the data excerpt (C3) contained in Novel Argantara page 233 reads:

"We can't lose this time. Have you seen the guy with number nine on his back?" Arga pointed to a guy wearing a green basketball suit, with the number nine on his back. Everyone nodded their heads.

"He's reliable and no joke. Put your strategy in place. If necessary, watch his movements, follow him wherever he attacks us. Understand?" (Falistiyana, 2021:233)

This data quote reflects the organic solidarity between Arga and his basketball team. Solidarity between Arga and his basketball team is marked by cooperation. This collaboration was seen when Arga, as head of the basketball team, asked the other members of his basketball team to focus more on monitoring one of the opposing teams who was considered a threat to his basketball team. Having the same goal triggers cooperation between Arga and his basketball team. This quote is classified as organic solidarity because there are differences in roles or job specialization, namely between the character Arga as head of the basketball team and his team members. This creates differences in the roles and responsibilities of each individual.

Data Analysis of Legal Forms of Restitution

The representation of the legal form of restitution in the data excerpt (D1) contained in Novel Argantara page 188 reads:

"I'm dead," muttered Johan.

"That means 50,000 plus 20,000, plus the flower vase costs 50,000, so 120,000. Not yet responsible for damage to the whiteboard worth 50,000. So the total is 170,000" (Falistiyana, 2021:188).

The data excerpt reflects organic solidarity characterized by the existence of restitutive law. This restitutive law can be seen from the compensation that must be paid by Johan because he made a mistake. The violations committed by Johan's character will harm Rista's character as class treasurer. This quote is classified as organic solidarity because it shows the difference in roles between the characters Rista as class treasurer and Johan as an ordinary student (his subordinate).

Results of Social Solidarity Analysis

From the analysis presented above, there are various forms of social solidarity, namely mechanical social solidarity and organic social solidarity in the novel Argantara by Falistiyana.

Results of Mechanical Social Solidarity Analysis

The form of deliberation contained in the novel Argantara is reflected in the discussions/deliberations held by the Agberos gang which discussed changing the gang leader. Deliberation occurs because of the strong relationship between individuals and other individuals. Deliberation is a step to reach agreement and resolve conflict. Community involvement reflects collective wisdom and consciousness. Deliberation is not just formal talk, but also involves everyone's feelings and thoughts to create harmony in society.

The form of empathy found in the novel Argantara is a feeling of sadness and pity between the character Arga and the characters Andre and Bara who are being hit by a disaster. The form of empathy found in the novel is characterized by the ability to feel and understand other people's feelings. The existence of collective awareness in society can form a person's sense of empathy when someone else is hit by a disaster.

The form of togetherness found in the novel Argantara by Falistiyana is reflected in the sense of togetherness and kinship between the character Arga and his family and friends. This form of togetherness occurs because of relationships between individuals or groups who have the same goals or values. This can strengthen bonds of solidarity between figures and create a strong atmosphere of togetherness and family. Togetherness occurs because of similarities and social relationships in society, so that this can foster togetherness in society.

The form of repressive law contained in the novel Argantara by Falistiyana is reflected in the anger and disappointment of the Agberos gang, resulting in anger in the form of an attempt to take revenge for irregularities committed by one of Baron's gang who had violated the mutual agreement between the gangs. Deviations in traditional society when individuals commit violations that

are contrary to collective consciousness will cause a special reaction (anger) towards the perpetrator of the violation.

In the novel *Argantara* by Falistiyana, mechanical social solidarity is reflected in various forms, with the form of togetherness as the dominant element. This togetherness has a positive impact on other forms such as deliberation, empathy and repressive law. The interactions between the characters in the novel create an atmosphere of kinship and togetherness which influences the life of social solidarity. The presence of togetherness in the story creates a close relationship between the characters, which creates a feeling of mutual care, trust and understanding between them. These aspects become the basis for the emergence of other forms of mechanical social solidarity. Deliberation, for example, becomes a manifestation of mutual care and understanding that grows between the characters, creating dialogue and joint decisions.

Apart from that, a form of empathy also emerges as a result of the togetherness that exists. The sense of mutual care between characters is the main driver for empathy, where they understand and feel each other's feelings. Repressive law, as a form of social control, can also occur because of the togetherness that underlies the relationship between characters. Awareness of social norms and mutual obligations arises from the sense of mutual trust and responsibility that arises in an atmosphere of togetherness.

Thus, the form of togetherness becomes the main basis of mechanical social solidarity in the novel *Argantara* which becomes the basis for the emergence of deliberation, empathy and repressive law. Warm interactions between characters present social values that show the power of solidarity in building a strong and united society.

Results of Organic Social Solidarity Analysis

The form of appreciation found in the novel *Argantara* by Falistiyana is reflected in the appreciation given by the leader of the Agberos gang to other characters for their abilities and bravery. With appreciation, it is hoped that it can strengthen bonds between individuals and increase solidarity within the group.

The form of mutual respect found in the novel *Argantara* by Falistiyana is reflected in the respectful attitude between Arga and his friends towards their teacher. The differences in roles between teachers and students encourage mutual respect to build solidarity.

The form of cooperation found in the novel *Argantara* by Falistiyana is reflected in the form of cooperation that occurs between characters, namely the leader and team members, to maintain and protect their respective teams. Cooperation can occur if individuals or groups have common interests or goals. The existence of differences in roles or job specialization between characters causes an attitude of needing each other.

The legal form of restitution contained in the novel *Argantara* by Falistiyana is reflected in the form of compensation as punishment for violations committed by Andre because he damaged a flower vase, broke a ruler and damaged a blackboard. The law of restitution aims to return

the situation to normal, not to punish the perpetrator of the violation with painful punishment.

In the novel *Argantara* by Falistiyana, organic social solidarity is reflected through various forms, such as appreciation, mutual respect, cooperation, and the law of restitution. Of all these forms, it can be seen that cooperation is the dominant form. The existence of this cooperation not only has an impact on the cooperation aspect, but also influences other forms, such as appreciation, mutual respect and the law of restitution.

In the novel, cooperation between characters creates strong interactions, where they unite to achieve a common goal. The relationships between the characters in the story show the importance of cooperation, and this makes each person appreciated for the work they do. When characters work together, they not only achieve a common goal, but also appreciate and respect each other's roles. This creates a good atmosphere and brings out social norms that all the characters must follow. Apart from that, cooperation is also the basis for implementing restitution law. In this case, if there is a violation of social norms or agreements that have been made during cooperation, the principle of restitution emerges as a form of return or compensation.

Thus, this form of cooperation becomes the main basis for organic social solidarity. This cooperation is the basis for the emergence of various other forms of solidarity such as appreciation, mutual respect and the law of restitution. Positive interactions between characters who work together create dependence on each other and strengthen the solidarity that occurs in the story.

In the novel *Argantara* by Falistiyana, social solidarity is reflected in two main forms. First, togetherness. The presence of togetherness between the figures is able to build and influence the emergence of a sense of empathy, creating a space for deliberation which ultimately results in a repressive legal agreement. Second, cooperation. Collaboration within the community can strengthen mutual respect and appreciation, based on the law of restitution. These two forms of solidarity not only create harmonious relationships, but also provide a strong basis for the application of social norms in the life depicted in the novel *Argantara*.

IV. CONCLUSIONS

Based on the discussion of the results of social solidarity data analysis using Emile Durkheim's theory in the novel *Argantara* by Falistiyana, it includes mechanical social solidarity and organic social solidarity. Mechanical social solidarity is reflected in 11 data quotes in the form of deliberation, empathy, togetherness and repressive law. Of all the forms of mechanical social solidarity, the form of togetherness is the dominant form because the existence of this form of togetherness can create close relationships between figures, giving rise to a feeling of mutual care, trust and mutual understanding between them. The existence of this form of togetherness has a positive impact on the characters and creates an atmosphere of kinship and togetherness, thus forming the basis for other forms of

mechanical social solidarity. Organic social solidarity in the novel *Argantara* by Falistiyana is reflected in 8 data quotations in the form of a form of appreciation, a form of mutual respect, a form of cooperation and the law of restitution. The existence of the most dominant form of cooperation influences positive interactions between figures and provides the basis for the emergence of other forms of solidarity. Collaboration not only helps achieve common goals, but also creates an atmosphere full of mutual respect and creates social norms that are followed by all figures. Restitution law, as a mechanism for return or compensation, also arises as a result of cooperation and violations of social norms.

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